



zone

M A G A Z I N E
e s s e n t i a l d a n c e m u s i c

Eddie Amador

" It was my first production. I wrote it from a place of frustration. At that time (1998) House Music was not that "big" in Los Angeles, due to the promoters pushing the sound of Trance and/or Hip Hop "

| DAVE SEAMAN / SELADOR RECORDINGS | CRIMSON SUN AUDIO | CHRIS GEKA | IBIZA REPORT |
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